

# COLIN MAYNE

[colinmayneart.com](http://colinmayneart.com)

[info@colinmayneart.com](mailto:info@colinmayneart.com)

647-972-5255

## SOFTWARE SKILLS

Photoshop, Zbrush, Autodesk Maya, Mudbox, After Effects, Illustrator, Nuke

## ART SKILLS

Concept Art, Digital Matte Painting, 3D Character and Creature Design, Illustration, Storyboarding

## EXPERIENCE

### **Freelance Matte Painter and Concept Artist, Toronto**

July 2018 – Present

2D matte painting, concept art, illustration and storyboards for film and television.

### **Lead Matte Painter and Concept Artist, 3D Creature Design, Spin VFX, Toronto, Ontario**

August 2017 – June 2018

Specializing in 2D/3D matte painting, visual development, and environmental concept art for VFX-driven feature film and television. Creature concept designs for major projects, from initial design to rig and animation-ready. Credits include: 3D creature concept design for Stranger Things 2, digital matte painting and concept for Fear the Walking Dead, The Expanse, Tremors and Star Trek: Discovery

### **Senior Matte Painter & Concept Artist, Mr. X, Toronto Ontario**

March 2017 – June 2017

Specializing in 2D/3D matte painting, visual development, and environmental concept art for VFX-driven feature film and television. Credits include: Shape of Water, The Strain, Bates Motel

### **Matte Painter & Concept Artist, Soho VFX, Toronto, Ontario**

March 2015 - February 2017

Specializing in 2D/3D matte painting, visual development, and environmental concept art for VFX-driven feature film and television. Credits include: Logan, Conjuring 2, Allegiant, Ben Hur

### **Character Finaler & DVD Cover Concept Artist, Arc Studios, Toronto, Ontario**

May 2014 – December 2014

Correcting animation issues on various animated shows. Creating compositions and conceptual layout for DVD covers.

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**Technical Director**, Pipeline Studios, Hamilton, Ontario

September 2013 – March 2014

Monitor and troubleshoot render queues and make modelling, lighting and animation adjustments where necessary.

**Freelance Illustrator**

2005-2012

Illustration, concept art and storyboards for print and media.

## EDUCATION

2013

**Computer Animation, Post Graduate Certificate**

Sheridan College Institute of Technology and Advanced Learning

1999 - 2002

**Interpretive Illustration, Diploma**

Sheridan College Institute of Technology and Advanced Learning

1995 - 1997

**Advanced Level Art and Design**

Rupert Stanley College of Art, Belfast, Northern Ireland

## AWARDS

Big and Little Bear Constellation coin designs for the Royal Canadian Mint won the following awards:

- International Coin of the Year Award – 2008
- Most Innovative Coin - 2008